

TO THE Stars



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own bubble

ST. MATTHEW'S COLLEGIATE SCHOOL OLD GIRLS' ASSOCIATION MAGAZINE 2020

ST. MATTHEW'S COLLEGIATE SCHOOL
OLD GIRLS' ASSOCIATION

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Editor's note: We try to be as accurate as possible and we do apologise if there are any inaccuracies in this publication.



OUR COVER PHOTO

Main/Big House 1940

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MINUTES AND FINANCIAL STATEMENTS

Minutes and Financial
Statements will be distributed
at the AGM in Masterton and
are also available on our website
www.smoga.co.nz

RETURNED MAGAZINES

Due to increased costs,
magazines are no longer being
sent to those whose magazines
were returned the previous
year. PLEASE ADVISE US OF ANY
CHANGE OF ADDRESS ASAP
info@smoga.org.nz or message
us via our Facebook page. Please
include your email address

MAGAZINE DESIGN AND LAYOUT

Georgie Cox
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PRESIDENT'S MESSAGE

Welcome to the 2020 edition of the SMOGA Magazine. Last year I had the pleasure of attending the St Matt's/Rathkeale Leavers' Ball as our eldest Jess, was leaving. Jess made her dress for the ball and has gone on to Study Fashion and Design at Dunedin Polytechnic. It is a very special occasion and a great tradition to have the parents attending the ball. We must be one of the last schools that include the parents at the Leavers' Ball. Hopefully, this tradition will last for many years to come.

Despite the COVID-19 hiccup this year, the committee has managed to tick off a few things: The SMOGA website www.smoga.org.nz is complete and up and running. As well as this, our database is now being managed online and is connected to the website. Members can go into our website and manage their own address updates etc. If you haven't already done this, we encourage you to do so. Steph Haworth has worked hard to get us to this stage. We appreciate all the behind the scenes work that has gone into this. Thanks Steph for instigating this project.

On Sunday 22nd November, we will be having a small celebration to mark 100 years of the unveiling of the Foundation Stone of Main/Big House. On the same day, the AGM will also take place at 3:30pm in the school dining room. The school will be offering a tour of the whole school to all Old Girls from 1-3pm. There have been a lot of changes over the years and Kiri and the girls would like to show you around. Our Archivist, Elsje Neal will also have a few photos on display that she needs help with identifying student and years, which some of you may be able to help her with. If you

would like to come along and celebrate this occasion with us, please seek out the invitation in this magazine and RSVP for catering purposes.

We have not been successful in inviting any old girls to speak in assembly this year, mainly due to the travel and gathering restrictions in place that come and go. We do however have two great articles from Old Girls who are living overseas.

We will be repeating our annual fundraiser selling Paddy Borthwick Wines, alongside the issue of the magazine. We really appreciated the support from the many old girls who bought wine last year. We raised around \$2500 which helped cover the annual running costs of our website and database. The wine sales form will either be emailed to you or arrive with your magazine, if you receive a hardcopy.

As usual we have had the help of another lovely Year 13 Service Prefect, Eleanor Boyce. Thank you, Ellie for all your help.

Sit back and enjoy reading this year's magazine. We are always happy to receive suggestions/contributions for articles, just email us.

Adie Long

Adie and her daughter Jess at the St Matt's/Rathkeale Leavers' Ball





PRINCIPAL'S MESSAGE

COVID-19 ended 2019 and has occupied our recent past, our present, and will impact our future. I thought it apt to share with you some of an article I have recently had published in a magazine called 'The Principal' which is run under the auspices of the NZPF (NZ Principals' Federation) which allowed me to bring the voice of the WSSPA (Wairarapa Secondary Schools Principals' Schools Association) to the pages of history.

The impact on teachers by this crisis is reminiscent of the phrase 'united we stand' and are continuing to stand. As leaders we have all spoken of teachers' team spirit and a willingness to support each other. This supportiveness has been evident across our entire staff. As one fellow Principal articulated 'compassion, relational trust and flexibility has been key.' As leaders this has been vital because we have needed to keep in mind that many of our teachers are balancing the remote work process from home with looking after their own children or caring for aged or vulnerable family. As leaders keeping the communication flowing, transparent and certain in this extraordinary and sometimes uncertain time has been buoying for us all.

We are mindful that the world after COVID-19 will be different, but we can cope as we have demonstrated our adaptability and agility. The efforts of the government to us as leaders has been excellent role modelling. In times of crisis and uncertainty people need certainty. Hard decisions have had to be made and have been done so with evidence and

in a wholly transparent way. We applaud the efforts of our Ministries of Health and Education whose directives have assisted us to move, although cautiously, with confidence. We will look back positively at the learning we have had, but I am sure that we all look forward to the completion of this achievement standard - and I think we can feel we have come through this as a nation achieving an excellence.'

Future Focused

This year we brought in an expert partner to assist the school with reviewing our curriculum at years 9 and 10. The objective is to draw on the NCEA changes to provide more engaging courses for these year levels. The changes will certainly not detract from the preparations for Year 11 and following, more these changes will ensure the foundations and skills needed to make progress are provided in a way that encourages personal growth.

St Matthew's Collegiate 2019 Dux:

Bianca Green. Bianca was also Senior College Dux.

National Scholarship Successes

Art/Painting	Rachel Brown	S
Fashion Tech	Libby Dalziell	S
	Gemma Sims	S
Classical Studies	Mair Gibbs (Yr12)	S
Agriculture	Bianca Green	O
Biology	Bianca Green	O
English	Grace Hughes	S
	Alexandra Buchanan	S
Art Design	Gemma Sims	S
Physical Education	Kate Sims	S
Geography	Abby Wallace	S

University Scholarships

Massey University

Gemma Sims
Massey University Academy of Sport
Scholarship

Victoria University

Lilia Baker
Victoria University Tangiwai Excellence
Scholarship

Annie Barnard
Victoria University Tangiwai Excellence
Scholarship

Alex Buchanan
Victoria University Tangiwai Excellence
Scholarship

Kate Wilton
Victoria University Tangiwai Excellence
Scholarship

Canterbury University

Alex Julian
Go Canterbury Scholarship; University of
Canterbury Emerging Leaders' Scholarship

Carys Gibbs
University of Canterbury Emerging Leaders
Scholarship

Lincoln University

Bianca Green
Lincoln University Excellence Scholarship

Kate Sims
Lincoln University Sports Scholarship
(Cricket)

Otago University

Abby Wallace
University of Otago Academic Scholarship

Other

Carys Gibbs
Kiwibank Local Hero Award

NATIONAL EXAMINATION SUCCESS

The 2019 National exams saw paralleled success with 2017 and 2018.

Year 11 Gaining NCEA Level One 2019

Year 11 /Level 1	National	Decile 8-10	St Matthew's
Pass rate %	68.6	77.6	100
Merit %	34.8	41.2	40.4
Excellence %	20.1	28.2	46.2
Literacy %	85.5	90.7	100
Numeracy %	83.4	88.5	100

Year 12 Gaining NCEA Level Two 2019

Year 12 /Level 2	National	Decile 8-10	St Matthew's
Pass rate %	68.6	77.6	100
Merit %	25.1	32.5	51.9
Excellence %	16.2	23.9	32.6

Year 13 Gaining NCEA Level Three 2019

Year 13 /Level 3	National	Decile 8-10	St Matthew's
Pass rate %	68.6	77.6	100
Merit %	26.2	32.2	38.2
Excellence %	14.8	19.4	25.5

Roll and Enrolments

A key objective for the school is still to grow full time boarding. Increasingly families are seeing the value of boarding because of the convenience it can provide.

A St Matthew's girl is a busy girl so being nearer to the action can make life easier. The school remains at Cap with senior boarding at maximum.

Staff

We had only one departure in 2019 and that was Laura Fuller who was only with us the year. She gave birth to her third child.

School activities

Twilight Athletic sports, and Swimming

Sports were once again successful.

We perhaps stood out more on Athletics day because nearly all of us were decked out in the fundraising shirts for New York.

Special Character Anglican

We continue to make our way through our Special Character action plan to make sure we are maintaining our Anglican character and making a spiritual difference for our flock. The growth of the school's chapel team has seen more involvement from the junior school.

The other pivotal factor has been the growth of the proprietor structure in this area to ensure that all parts of our special character are observed and relevant.

Wellness has been on our radar 2018, 2019, and 2020

We would have to be living under rocks not to recognise pressure placed on kids today, our staff, on all of our lives. We have made some steps to address these things in the last two years:

- Family Zone
- John Parsons across both schools
- Wellness Day
- Board initiated Wellbeing Group
- An additional Counsellor
- Student Council
- Greater networking with local Agencies
- Growing student voice and listening to it
- Nurses' Clinic
- Whanau groupings to involve intergenerational supports
- Reduce the numbers of standards in our courses

House Name Changes

Three years ago I mooted the desire to change the House names and my desire to do that is back on the table post COVID-19. An old girl made contact and reinforced the sense in making this change and recent events in our world has provided a timely prompt. Her eloquence and passion are not deserving of paraphrase, so I copy some of her words:

"There are so many women in this country past and present who would be far more apt and far more inspiring. Not too long ago Rathkeale shed its house names, inherited from schools of England, and replaced them with the names of Kiwi men, explorers, sportsmen and leaders.

The same could easily be done at St Matt's. As a passionate Fergie girl, I would of course be sad to see the names change purely from the perspective of the memories we have of house activities. But changing the names does not erase those memories which are of spirit, competition, colour, and a deep sense of community and belonging. Maybe it's time to blow out the cobwebs and find new names which are more representative of the women of tomorrow than the men of the past."

Like this old girl I want the young woman of St Matthew's to know that their foremothers and their efforts mattered. I want the young women of St Matthew's to know that they matter, and they have a place on this globe.

How would we arrive at the names? That will be about student voice, staff input, other's input, and investigating the annals of time.

Summary

St Matthew's is its past and its present. I can now say that I am a part of both and therefore I am intimately bound to ensuring its future.

Nga Mihi Nui, Kiri Gill, Principal



CHAIR'S MESSAGE

**IT IS A PRIVILEGE FOR ME TO WRITE THIS MESSAGE AS THE BOARD
CHAIR OF ST MATTHEW'S COLLEGIATE AND AS AN OLD GIRL.**

One of our key focus areas through 2019 and 2020 has been wellness. Wellness of our students, wellness of our teaching and support staff and wellness of our community. As we watched the events of COVID 19 unfold through the school community, our country, and the world this was all brought home in a very real way.

Life in our bubbles taught us that wellness is to be cherished and nurtured, our teachers ensured that learning remotely was seamless, and finally it showed us that tenacity is alive and well in St Matthew's students.

The St Matthew's Old Girl's Association ("SMOGA") are seen as playing a key role in our students' journey through school life. Students are motivated by the achievements of those that have gone before and are inspired by the rich traditions that the school upholds.

I would like to thank SMOGA for their diligent work over the year in keeping in contact with past pupils of the school, and for its work in aiding the school wherever possible.

Some of the initiatives undertaken by SMOGA include working closely with the Friends of St Matthew's in raising funds, bringing past students into assembly, working with the school's Service Prefect in raising awareness of SMOGA's activities and encouraging membership, and continuing the valuable archives project.

I am also thrilled that SMOGA have continued to extend their scholarship programmes during the year with two scholarships now on offer, both of which seek to promote the importance of connection within the St Matthew's community.

Finally, and on behalf of the whole school community, I would like to thank the entire committee for making 2020 another outstanding year for the school.

Sarah Harris, Board Chair

MAIN HOUSE/BIG HOUSE IS 100 YEARS OLD

Sunday 22nd November 2020

To celebrate this occasion, we would like to invite all Old Girls to come along to the school for a tour of Main House and the rest of the school, between 1pm and 3 pm. There will be students available to be your tour guide.

This will be followed by afternoon tea served in the dining room at 3pm with the SMOGA AGM at 3:30pm.

Everyone is welcome to stay for the AGM.

If you would like to attend, please let us know so that the appropriate number of students are available for tours, and for catering purposes.

Please RSVP to info@smoga.org.nz





FROM OUR ARCHIVES

This 1962 Leavers' dinner programme was found by Cate Crombie (Martin) recently, thanks to COVID-19 and using the time to go through old letters and papers. We have handed this gorgeous menu on to Elsje at the School Archives.

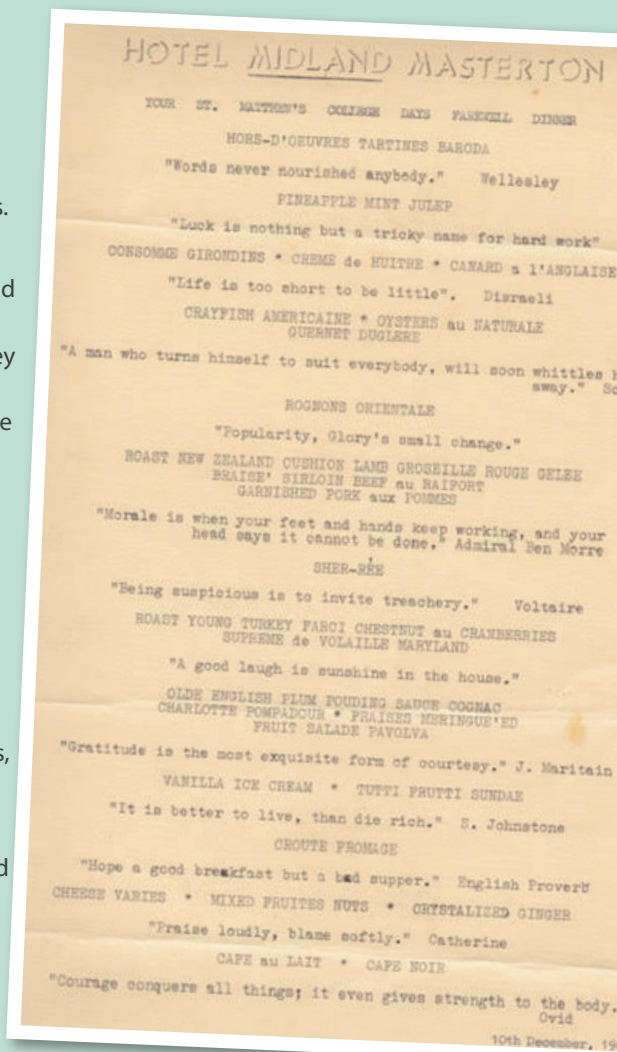
If any Old Girls have similarly used the time during lockdown to go through old files and memorabilia and have items from their days at St Matthew's that they no longer wish to hold on to, please consider the school archives, they'd love to receive your memorabilia.

The "on being in quarantine" item was published in the school magazine in 1944, which is pertinent to the strange times that we are experiencing at present.

In the third term "we were all confined in quarantine for ten days because Peggy Booth, one of our house prefects, unluckily developed scarlet fever."

A day girl identified as D.W., Form Va (Delphine Wilson?) possibly contributed this item to the magazine.

Elsje Neal- archives@trinityschools.nz



ON BEING IN QUARANTINE.

(From a Day Girl's Point of View.)

It was with mixed feelings that we heard the news that we were to be in quarantine for a week. To the day girls it seemed at first like a happy release from school work. We saw ourselves idly whiling away the hours, while the boarders kept their noses to the grindstone at school. This state of mind, however, existed only for a blissful few minutes. We were soon enlightened. We learned that we were to do five hours of work every day, and on no account was this to be varied by perhaps four and a half hours, or by having a day off in the middle of the week.

With a sinking feeling we saw the piles of work awaiting us; pages of French, English, geography, history, and, horror of horrors, to me at least, of Latin. All of a sudden we appreciated our school. How would we get on when there was no next door neighbour to ask, "What is the past participle of _____," or "Where is the River Plate?" or "What happened in 1066?" We were terrified at the prospect, and looked forward to it with foreboding.

Strangely enough, when we actually began to work, it was not nearly as bad as it seemed. For my part, I sat down in front of the clock, determined not to work a minute overtime, and I discovered that the only good thing about having a clock visible is that one is not continually asking one's next-door neighbour, "How much longer till the bell." After a while, the steady tick makes one think of the Chinese mode of torture, where the victim is left in a room with only a drop of water for company. He is very soon driven mad.

At first I was slightly bewildered about where to begin, but having decided, I got through a surprising amount for one day. But soon this zeal began to wear off, and I found it an increasing temptation to stop just five minutes before time, and even welcomed those interludes wherein my smallest sister asked harder and harder questions about her arithmetic.

The day we went out sketching was a great change from school work, and we made the most of it. Afterwards, the usual routine seemed duller than ever.

After all the work the day girls did during that week, we arrived back at school when it was over to find we had outdistanced the boarders in nearly every subject. That was the last straw.

—D.W., Form Va.

To the United Nations via the mighty Mekong

Sara Denby is Head of the Unstereotype Alliance Secretariat at UN Women in New York City.

Anyone in 2015 who answered the question ‘what do you see yourself doing in 5 years’ time?’ almost certainly got it wrong. If you’d asked me when I left St Matthew’s what I thought I’d be doing in 30 years’ time (and yes, it pains me to write that number) I wouldn’t have got that right either. I would not have guessed “I’ll be working for UN Women in New York, leading a global action coalition to eradicate harmful gender stereotypes from advertising.” But I’d have been even less likely to add “and I’ll spend 5 months-and-counting working from my Manhattan apartment, listening to constantly wailing sirens as the soundtrack to a global pandemic.” The universe keeps a few surprises up its sleeve.

After leaving St Matthew’s I graduated from Victoria University with a BA in Theatre & Film and Sociology. A seemingly odd combination, but uncannily useful when I landed a job with TVNZ, as a reporter on a health and lifestyle series for teenagers. A few years later I headed to London where I discovered two things: a deep passion for travel, and the advertising industry. So began an 18-year career in brand and advertising agencies in New Zealand,

Dublin and Sydney. As a ‘suit’, I worked for the biggest ad agency networks on some of the best-known brands in the world. Yes it was crazy-fun, well-paid, with some great travel. But it was also aggressive, demanded long hours, and was indisputably a boys’ club. I, like many women in the ad industry, became almost socialised to it. The ‘Mad Men’ image of advertising might not involve so much smoking in the office these days or be quite so well-dressed, but the ‘Bro Culture’ is still very much alive. And once you hit a certain age you either live with it or leave it. So, I began to plan my exit strategy...

UN General Assembly Hall



They say 'do something you love and it won't feel like work' – which is actually a privilege few people can afford. But I wanted to work at something I felt passionately about. I'd visited around 70 countries by this stage, a lot of them in the global south or 'developing' countries, and had seen the incredible work that Non-Government Organisations (NGOs) were doing towards gender equality. Having no idea how this sector operated, I started part-time post-graduate studies in Human Rights – which I finished whilst working for CARE in Cambodia. This international NGO puts women and girls at the centre of everything it does – because when you address gender inequalities and pull more women out of poverty, whole communities benefit. I spent 18 months living in Phnom Penh as Campaigns Officer on CARE Cambodia's Gender-Based Violence projects.

Up to that point, my advertising career had been shaped by glossy presentations in high-rise, high-octane corporate boardrooms. But nothing came close to the fulfilment I felt when

sitting on the floor of a wooden pagoda, on an island in the Mekong River, watching my latest campaign projected onto a white sheet nailed to the wall. We were speaking with local young men and women about sexual harassment, with a particular focus on engaging men and boys – key to achieving gender equality anywhere. That campaign culminated in the #WhyStop short film competition, where young men explained to their peers the harmful impacts of sexual harassment and why it must stop. I developed the films into a classroom toolkit, which now forms part of Cambodia's secondary school syllabus.

I then spent a year as CARE's Head of Campaigns and Communications in Melbourne, where we changed the Australian Government's vote on the new ILO Convention on sexual harassment in the workplace. Post-#MeToo, it was my first exposure to how advocacy, lobbying and systemic change works and was exhilarating stuff – but then I saw a role advertised that blew my mind.



Village people; WhyStop Road Show - Cambodia



The Unstereotype Alliance is a global action platform launched in 2017, and is convened by UN Women – the United Nations entity dedicated to gender equality and the empowerment of women. Its primary focus is eradicating harmful gender stereotypes from all advertising, but when I learned the Alliance focuses just as much on increasing diversity and inclusion across the ad industry itself, I knew this was the job for me.

Advertising has always been about influencing behaviour – from what dishwashing liquid we buy, to who we vote for. With that comes enormous opportunity for brands to act as a powerful force for good, depicting positive portrayals of who we are now as a society - empowered women and men in all our diversity including gender, race, ethnicity, disability, age and religion. Ads can influence how we see ourselves and each other – and what our kids grow up believing is possible. As Head of the Unstereotype Alliance Secretariat, my job is to coordinate our 128 members worldwide, made up of advertising brands, agency networks and industry associations.

We help create the tools, knowledge and forums to drive positive change.

COVID-19 hit soon after I arrived in New York, and has disproportionately impacted women everywhere, so the response effort at UN Women has been intensive. Unstereotype Alliance members worked with us to create a campaign highlighting ‘the Shadow Pandemic’ – the global upsurge in domestic violence during lockdown. As traditional gender stereotypes are one of the root causes of domestic violence, it was a great example of Alliance members using their considerable influence as a meaningful force for good. It has certainly reignited my early excitement for the industry – like I said, the universe loves surprises!

“A goal without a plan is just a wish” is a favourite quote of mine, but when planning a career, it assumes foresight and ideally a crystal ball. 30 years ago I had a few goals – living in New York for sure, and doing something I loved – but no real plan for getting there. And that’s okay. It can take a while to figure out what you’re good at or what you really care about – and it took every step on my career path to prepare me for this role.

I don’t even remember learning about gender equality at school or its far-reaching benefits. I certainly hope you do now. No country in the world has achieved gender equality, not even close. But the only way we’ll achieve such a goal is together. Perhaps this devastating global health crisis is at least teaching us that.

Sara Denby - SMS 1985 -1989

FROM MASTERTON TO AU PAIR IN GERMANY

After 13 years in school I decided I needed a break before beginning university and starting a career. I wanted a competitive edge in the job market and an experience of a life-time that matured and readied me for my future; but when people asked me why I chose to be an Au Pair in a country I couldn't speak the language of, my only response was... why not?

It was a semi-irrational decision and I spent a couple months looking online at Au Pair companies where I added a profile and met my Canadian-German family with their two stunning daughters. After one skype interview, I had the job and we spent the next month and a half in close contact before I joined them in their village. Although I've only been here since February and due to COVID-19 have limited/am on pause with travel, sight-seeing, language course classes and meeting new people, I have loved every chaotic minute in this country.

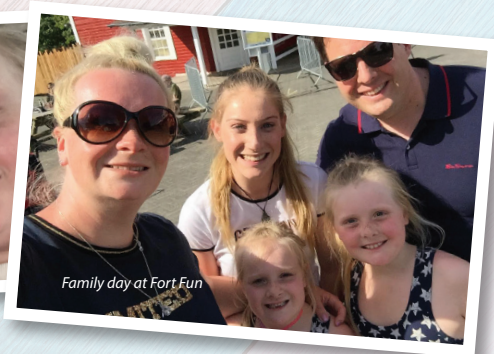
With Covid19 my duties have expanded in my job to au pair, teacher, assistant chef, kitchen hand and hotel maid... all

very valuable skills and intertwining with life lessons from boarding and previous jobs. Learning about Deutschland's culture and language has been inspiring for me and I am so excited to eventually see more. I am completely captivated by the heritage and architecture of every city I visit and have been honoured to be taken on trips around the country by others who have moved here and fallen in love with Germany and those that have lived here their entire lives and love it so much they never left!

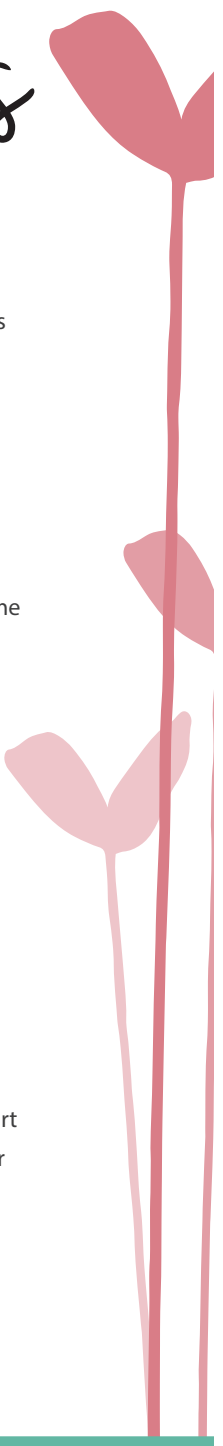
The differences between NZ and Germany are insanely vast, but being able to love and help shape the young girls (and as the parents say give them a kiwi twang) as well as being accepted wholeheartedly into the family has been incredibly rewarding as well as deepening my appreciation of my parents and teachers.

I have no clue where my future is heading but I am excited for what's ahead and highly recommend taking a gap year if you're not 100% ready for further education.

Georgie Keene - 2019 Leaver



Congratulations



BIRTHS

Abby (Bateman) & Ryan Moseby

d: Annabel Kate Moseby

Aimee France & Adam Vollebregt

d: Matilda Vera Vollebregt

Alice Ames-Durey & Ed Hewings

d: Amelia Darwin Ames Hewings & Elara
Florence Ames Hewings

Claire (Speedy) & Iain Henderson

s: Leo Stuart Henderson

Courtney Norman & Geoff Ewington

d: Dani May Ewington

Em (Pahl) & Craig Bonser

d: Lily Rose Bonser

Georgie (Cameron) & Glenn van Heuven

s: Harry Hamish van Heuven

Genevieve (Morris) & Andrew Boumphrey

d: Philippa Rachel (Pippa) Boumphrey

Hannah Morris-Denby & Samuel Stephens

d: Millie Rose Stephens

Hope Burns & Paul Igoe

s: Oisín Patrick Igoe

Jessica (Davies) & Chris Terry

d: Florence Grace Terry (#2 due Dec 2020)

Jo (Booth) & Henry Balfour

d: Arabella Jennifer Balfour

Karli (Nicol) & Adam Wyeth

d: Alice Wyeth (big sister Emma)

Maddie Hullena & Jonathan Broom

d: Esmae Broom

Megan Henson & Samuel Smith

d: Elena Florence Henson-Smith

Renee (McDougall) & Jared Hawkins

d: Emeline Layne Hawkins

Rosie (Davies) and Richard Puddy

d: Matilda Anne Puddy

Sabella Thurston & Philip Butler

s: Elliot Thurston-Butler

Sophie (Mills) & Mark Grieve-Dunn

s: George Lawrence Grieve-Dunn

Rachael (Sowerby) and Andrew Orme

s: Archer John Orme

ENGAGEMENTS

Aimee France - Adam Vollebregt

Ellen Schaef - Dom Godfrey

Pip King - Jeremy Glubb

Siobhan Swallow - Chris Godfrey

Stephanie Sloan - Jack Hines

Lily Allen m Tom Williams

MARRIAGES

Mikki Pearson m Jake Coulston

Ashleigh Marfell m Scott Hinton

Mary-Jane Hargreaves m Phil Stewart

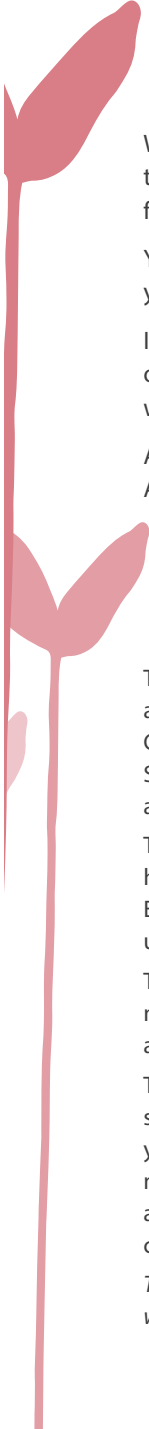
Anna Christiansen m Jorden Walker

Liz Murray m Nath Moseley

Danielle Adams m Seb Baker

Charlotte Smith m Kieran Kiddle

Harriet Cameron m Clint Bell

A stylized pink flower with three leaves and a long stem is positioned on the left side of the page.

MAGAZINES GOING ELECTRONIC

We have been moving for some time towards emailing the magazine out rather than sending a hard copy. This cuts down our costs enormously and is the way forward for the younger generation.

You are still more than welcome to receive a hard copy, but we would prefer that you opt for an emailed copy.

If you would like a hard copy of the magazine, please sign into the membership tab of the SMOGA website <https://www.sмога.org.nz/membership/> and tick the box which asks the question whether you would like a hard copy.

Anyone leaving after the year 2000 will receive an emailed copy.

Any overseas addresses will automatically receive an emailed copy.

SMOGA SCHOLARSHIP GRANTS

The **St Matthew's Collegiate School Old Girls' Endeavour Grant** aims to financially assist an Old Girl, or the widower of an Old Girl, to send their daughter to St Matthew's Collegiate School. The Endeavour Grant is for the daughter of an Old Girl who attended St Matthew's Collegiate School for a minimum of 2 full school years. The Old Girl must be a fully paid SMOGA Member.

The Endeavour Grant's Terms and Conditions require that the daughter must already have a position confirmed, as a daygirl or boarder, for the year of the Application. The Endeavour Grant value is for a minimum of \$2500 per annum. This grant is now closed until 2024 and can be applied for at the end of 2023.

The **St Matthew's Collegiate School Old Girls' To The Stars Grant** is for the daughter, niece or granddaughter of an Old Girl. The Old Girl must be a fully paid SMOGA Member and have attended St Matthew's Collegiate School for a minimum of 2 full school years.

The "To The Stars" Grant will be awarded to a girl who shows all round participation in her school life and who will contribute to St Matthew's in all aspects during her schooling years. In order to meet the "To The Stars" Grant application requirements, the daughter must already have a position confirmed, as a daygirl or boarder, for the year of the application. The "To The Stars" Grant value is currently \$2000 per year. This grant is now closed until 2022 and can be applied for at the end of 2021.

Terms and conditions, application forms and closing dates for both grants are on the school website: stmatts.school.nz@enrolment/scholarships/

MEMORABILIA JEWELLERY FOR SALE

Leavers Bangles by Jeweller Megan Young: These timeless bangles have been available to Year 13 Leavers and Old Girls for many years. There are 2 different weights available and 4 different hand sizes in each weight. Prices range from \$85 - \$180 depending on weight & size (prices are for bangle itself, engraving not included). Order forms & samples are at the school office or email Megan at: inore@xtra.co.nz. Megan also has a website: www.inore.co.nz

SMS Rings by Jeweller Zoe Porter: Designed and made by old girl Zoë Porter, the rings are available for any St Matthew's Collegiate Alumni. The rings come in silver, 9ct yellow/white/rose gold, and 18ct gold on request. The bands have three SMS stars on the outside and have "AD ASTRA PER ASPERA" engraved on the inside.

Silver - \$100, 9ct Gold - (yellow/white/rose) \$615.

Please get in touch with Zoë to purchase your Old Girls Ring, all you need to know is your ring size, which can be found out at any jewellers. Alternatively there is a set of rings to try, in the school office. Free postage within NZ, costs calculated for rest of the world. zoeporterbangles@gmail.com www.zoeporter.co.nz



WELCOME 2020 NEW LIFE MEMBERS

Mia Aitchison
Maddy Ashwell
Emma Basset
Eleanor Boyce
Alyssa Briscoe
Rosie Carruthers
Elizabeth Cohr
Olivia Cottrill
Abby Crawley
Sophia Deans

Majella Dempsey
Charlie Diederich
Gracie Donaldson
Amy Drysdale
MacKenzie Edwards
Xanthe Furkert
Mair Gibbs
Amanda Harris
Charlotte Hewitt
Alison Lennox

Kate Lewis
Alexandra Lui
Hannah Maunsell
Claire McFetridge
Charlotte McLaren
Georgiana McLaren
Phoebe Morrah
Lochiel Neilson
Amelia Parker
Anna Parke

Mahek Patel
Hannah Penn
Amber Powell
Cassandra Purcell
Jessica Richards
Isabella Robson
Charlotte Summerfield
Amy Wood

What our 2019 LEAVERS are up to



Our 2019 leavers are having some wonderful adventures in their first year out of school.

Abby Wallace: I'm on my gap year in England, working as a student in a prep school near Bristol. I have loved it so far! My placement is amazing, I love my job and have the greatest people around me. Of course, things became difficult with COVID-19 because I had to make the decision to stay or go back home to NZ. I ended up staying and have not looked back on that decision once. It's currently the summer holidays and I'm so fortunate to be in the position to be able to do some travel around Europe which so far has been incredible. Truly could not be happier!

Anna Broom: I am currently on a gap year and am intending to study Engineering and Astronomy at Canterbury University in 2021.

This year I have worked for 5 months at a think-tank in Wellington called the McGuinness Institute. I was part of the research team and worked on a report which reviews the function of New Zealand's Reporting Framework. I had planned to depart in June on an 8-month trip to Europe (3 months travelling and 5 months volunteering in Spain through a Latitude program). Unfortunately, COVID-19 has meant I haven't made it off - or anywhere near - the runway this year, but I am excited to explore this part of the world hopefully in the near future.

I have just started working full time serving wine tastings at a local vineyard in Martinborough. I love learning about the wine making process and the history of Martinborough vineyards. I have

recently completed a 10-day GirlBoss Edge leadership accelerator programme which ran throughout the school holidays.

I underwent high-level leadership training and received transformative mentoring from New Zealand's leading Primary Industry professionals. I am booked to volunteer on Kawau Island for five days in early October. This will count as my residential project for Gold Duke of Edinburgh and is the final part of the programme which I need to complete.

While 2020 didn't quite turn out as planned, it has been a great opportunity to develop new skills, get some work experience and spend time with family before heading to university next year.

Annie Barnard: I'm currently at Victoria University in Wellington studying International Relations, Art History and Psychology. I'm really enjoying the university environment and hall-life!

Belle Willemstein: Life right now is pretty sweet, feeling fortunate to have the opportunity to travel in The Netherlands and Greece! On track to start studying in September at the University of Groningen doing International and European law for the next 3 years in The Netherlands. Ready to see where the next stage of life takes me!

Bianca Green: I am excited to receive the country's top Agriculture and Horticulture Scholarship for 2019 and am looking to have a career in Medicine at Otago University. It's a good mix of Humanities and Sciences.



Carys Gibbs: This year I'm studying Environmental Science and Ecology at the University of Canterbury and I'm loving it. I'm involved in the emerging leaders program at UC and I'm enjoying that too. I'm working for Mediaworks as well as studying so life is pretty busy at the moment but I wouldn't have it any other way!

Ella Johnston: I'm studying at Massey University in Wellington doing a Bachelor of Design majoring in Visual Communication Design. However, the first year is pretty broad so I'm doing a range of classes and using different art mediums. I've really enjoyed living in Wellington as it's very cultured, and I've had the chance to explore parts of the city I'd never been to before. I've tried to make this year about branching out and just trying to get the most out of my course and university hall experience.

Evie Tomlinson: Life has changed a lot since leaving school, I am in my first year Nursing and loving it! I am super busy now-days in-between working and studying but it's good. I've found it really cool to be learning something I'm passionate about! Not just learning things because I have to.

Fiona Hamilton: Currently I am studying my intermediate year of Engineering at the University of Canterbury, hoping to get into the Mechanical Engineering School in 2021. The change from school to university has been very hectic. Going from classes of 25 to classes of 400 is something I still can't really wrap my head around. I knew first year of Engineering was going to be tough and the workload was going to be crazy, and it for sure has met those expectations multiple times over. I am really enjoying my studies. It's pushed me further out of my comfort zone than I thought possible. Moving to a whole new place has also been an experience. I've been given the opportunity to meet so many more people and create more friendships.

Gemma Sims: I'm currently in 2nd semester studying a Bachelor of Design at Massey University in Wellington which I am enjoying and going well in so far. Next year I'll be majoring in industrial design. I am preparing for the incoming cricket season with Massey Academy trainings and more to hopefully debut for the Central Districts Hinds this season. *Gemma was also awarded the Golden C'Art Scholarship from Trust Lands Trust earlier this year. The scholarship is worth \$1000.*

Georgia Keene: Georgia is working in Germany as an Au Pair. Read about her adventures in the article that she has written for us in this publication.

Grace Hughes: I'm at Canterbury University studying a Bachelor of Forestry Science. I'm studying in University Halls and I'm a part of the Go Canterbury Scholarship. It's been really good so far, a lot of work and heaps of new people. I would recommend talking to students who took the class the year before you so you know the work load. It's a great year to get stuck into things though.

Hannah Fahey-Quine: This year I'm at Massey Wellington studying a Bachelor of Design. I'm living in The Cube which is a halls of residence apartment block. I am planning to major in spatial design which is a class I have really enjoyed so far. Life right now is super fun and I have loved my first year of university.

Jess Long: This year I'm down in Dunedin studying Fashion Design at the Otago Polytechnic and living in the poly hall, which I love! I'm living in an apartment room with three others. It's been amazing meeting new people. Being away from home has made me feel a lot more independent. I'm loving my course. I'm getting to design outfits and make them which is really satisfying to see my designs in real life. Overall, I'm really loving it down here.





☆ **Kate Sims:** In February I packed my bags and headed south to Lincoln University to study Agri-business and Food Marketing and play cricket. However, I along with all the other students in New Zealand have had an interesting start to university, to say the least.

After getting five weeks into semester one, the word 'lockdown' began to bounce around the university and before we knew it, we had flights booked and bags packed ready to head home. We were very optimistic as we said goodbye to our new friends saying, "we'll see you in 3 weeks". Little did we know we had almost four months of online university ahead of us. Online studying was a new experience for me and once the technical difficulties were ironed out, it seemed to run smoothly.

Being on the farm during lockdown was a lifesaver as there was always something to do to keep me busy and of course, I had university studies to carry on with. Getting back down to Lincoln has been a big relief as I much prefer face to face lectures and I have been able to get back into training for cricket. Apart from the global pandemic, university life has been very enjoyable.

Meeting new people, exploring the South Island, learning about my passion, and 11 am lectures are just a few of the things I've enjoyed so far this year. I only have nine weeks of studying left this year and so after that cricket will be my main focus. Lincoln has exceeded my expectations so far and I am excited for the following years to come.

☆ **Lilla Baker:** I'm just getting stuck into my second semester at Victoria University in Wellington. This semester I'm doing International Relations, Classics, and French and I'm already really enjoying myself and expanding my knowledge. My hostel (Katharine Jermyn) is really fun, and I've met a great bunch of new mates. I'm loving it here in Welly, the atmosphere and environment is perfect, and I can't stop eating my weight in sushi everyday haha.

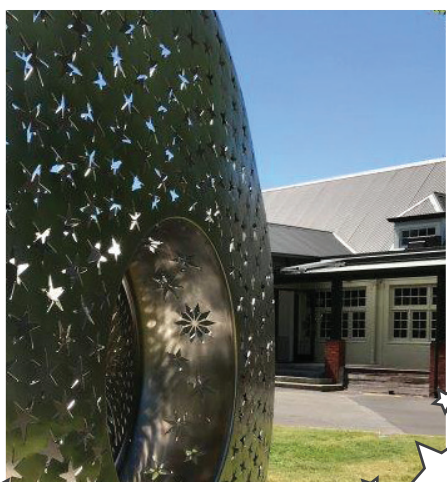


Macy Ngatuere: This year, I am studying a Bachelor of Communications at Massey University, Wellington. The atmosphere is exactly what I wanted for my first steps into the adult world. My degree this year is eight compulsory courses that feed into future papers when we choose our major. I'm currently weighing up between digital marketing and social media, or event planning. I am really enjoying pushing myself outside of my comfort zone and the freedom that being at uni provides. Definitely miss seeing the girls everyday though!



Poppy Lambert: This year I've just been working full time, saving \$\$\$, before heading off to the University of Maine, USA to study Economics and play hockey, leaving mid-August.

Sarah Pitney: I'm currently having a gap year dairy farming in South Wairarapa after I spent 3 months in the Hawkes Bay on a goat milking farm, which was a great experience but I found I was more interested in working with dairy cows than goats. I'm currently renting a house right next to the farm where I work and am loving learning all about the day to day running of a once a day milking, 600 cow dairy farm.



We Remember

The St Matthews Old Girls' Association would like to acknowledge the passing of these old girls/pupils since our last publication. Our sympathies to their families:

126 Norman Bertram (John) Bunny- Masterton Pupil from 1924-1927? (Kindergarten) later Hadlow School. Daughter Linda (Pupil # 1194) went to St Matts. In 1927 he won the Tricycle sports prize in the Kindergarten section.

287 Catherine Tremaine Webster, formerly Terry (nee Maunsell)- Brisbane. Pupil from 1930-1938. Died 4 March 2020. Aged 99 years. Married Ian Charles Webster in 1951.

1934 Bronze Medallion for Lifesaving. 1936 Form V special prize for drawing. 1936-1937 school magazine committee. 1937 played the role of Judge in the Drama

League competition entry from the school - the trial scene of "Toad of Toad Hall". 1937 Annual sports day - first in the senior obstacle race.

572 Kathleen Brenda Perry (nee Pavitt)- Masterton. Pupil from 1943-1947. Born October 1930, died February 2020, Wairarapa Village Rest Home, Masterton. Married William (Bill) Perry 1952, at which the school choir sang.

1943 Primary School certificate. 1944 Annual athletics sports, together with A Booth, came third in the senior's three legged race, second in the sack race.

1945 Confirmed by Bishop Cruickshank of Waiapu at St Matthew's Church.

1946 second in both the seniors' non-championship hurdles and also the potato race. 1947 Captain of the 'B' hockey team and at the athletics sports that same year



Bertram (John) Bunny on his tricycle far left at the 1926 Kindergarten Sports held in the park.

was second in the seniors' sack race, and first in the senior potato race. 1974/75-1977/78 SMOGA Committee.

Kathleen (known to many as Brenda) was Adi McKay's older Sister (see below). They were very close and died within a month of each other. They were in neighbouring beds at Masterton hospital, then across the corridor from each other in the Wairarapa Village rest home before Adi passed away, then Brenda soon after.

686 Adrienne (Adi) Mary McKay (nee Pavitt)-

Masterton. Pupil from 1947-1952. Born September 1935, died January 2020, Wairarapa Village Rest Home, Masterton. Married Murray McKay, farmed at Alfredton. 1953 Wellington Teachers' Training College. 1955 Teacher, Lansdowne School. Relief teacher at primary schools around Taupo.

1945 First in the "Little Visitors Race" at the annual sports day. 1947 First in the Junior Beginner's Width, swimming race, team member in the Junior 'A' basketball team. 1952 Prefect and House Captain Wakefield 1956 SMOGA Committee

1004 Glennys Arawa Marsh (nee Sandman)-

Whangaparaoa. Pupil 1955-1958. Born Dec 1941, died Oct 2019, Halldene Hospital, Red Beach, Whangaparaoa. Married Warwick Marsh. 1963 Nurse, Palmerston North Hospital.

1955 Passed Trinity College of Music Grade 3 theory exam. 1956 'B' basketball team and passed Grade 6 Trinity Music exam with Merit. 1957 Bronze Medallion for Life Saving. 1957 St Matthew's 'A' Basketball

team, chosen for the representatives trials. 1957 Passed Grade 8 Trinity College of Music practical exam and Grade 5 theory, both with Merit.

1958 Silver Medallion for Life Saving and awarded Instructor's Certificate. 1958 Wairarapa representative in Basketball. Played in the Wairarapa team. 1958 Senior games colours in Basketball. 1958 Sub-Prefect and Music Prefect, 1958 Played the organ at school church services and piano for school occasions.

Glennys was also a keen swimmer, won many school swimming races and was also a member of the St Matthew's team at the Nurses' Swimming Sports in 1958.

2103 Susan Lynne Birkett (nee Blackshaw)-

Carterton. Pupil 1976-1981. Born April 1964, died June 2020. Married Garry Birkett.

1978 received a prize for consistent effort in Form 5. On leaving school Lynne studied Science. She worked in the laboratory at a meat processing plant in the Hutt Valley, later at Wairarapa Laboratory Services. Up until early 2020 Lynne worked at Hansells as a Product Development Technologist.

Lynne was a passionate foodie and animal lover. She had a lifelong interest in horse riding and dog handling and along with her husband Garry, son Harry and all her friends, she is missed by her 3 beloved Australian Shepherds and many of her other animals.

Apology from 2019 magazine: 479 Ann (Annie) Bryant Booth – Masterton. Is still alive and well!

IN OUR COMMUNITY WE REMEMBER



Bruce in January 2011 attending the reopening of Cranleigh House following refurbishments.

With sadness we learnt early this year of the passing of Bruce Hamilton. Bruce had been unwell and in care for some time. The news although not entirely unexpected is nevertheless very sad. BGH was an extraordinary presence in Rathkeale's history, a magnificent teacher, a fine sportsman, an accomplished author and the sharpest of minds. He is the current Patron of the Old Boys' Cricket Club.

A memorial service celebrating Bruce's life was held at Rathkeale in July. Bruce touched the lives of many Rathkeale boys and St Matthew's senior girls who attended their senior school years under his guidance.

Some of the sentiments expressed at the time of his death reflect the huge positive influence he had on many of his pupils during his time at Rathkeale.

"Bruce was the consistent rock or lodestone of Rathkeale's success and we all owe him a huge debt of gratitude for his outstanding

teaching, his high standards, his loyalty, his consistency of discipline and almost above all, his huge passion for Rathkeale."

"Many memories in various aspects of school life, but most of all as an educator. He was the reason I became a teacher! Unquestionably a massive contribution to the Rathkeale community in the early years."

"What a humble person. A great example to us all."

"Such an icon and statesman of Rathkeale and one of those who will be remembered with great respect by anyone who attended the college during his years there. Bruce helped craft Rathkeale into the great college it is today."

"He had the greatest influence on me in my teaching career: my Head of History, my bridge partner, my weekly squash adversary, my 1st XV manager to the Top 4 in 1982 and a team supporter to the UK in 1989-90; a supporter in all that I achieved. So wise; a confidante and a friend: a sharp mind and an acerbic wit; never one to be crossed. Loyal to his Headmaster and a servant of the highest order to Rathkeale. He could have been a Principal in any school in New Zealand, but he chose the teaching path."

"He had a presence which was inversely proportional to his physical stature. On the first occasion I met him and every time since his intelligence, recollection of Rathkeale people and events and his desire to see the school do well was clearly evident. It is easy to see why so many former staff and students held him in such high regard."

"There will only be one BGH and someone all of us have huge admiration and respect for."

STUDENTS IN OWN BUBBLE

Rathkeale College's director of international students Glen McIntosh says the "Rathkeale bubble is a nice place to be locked down in, and our boys are doing exceptionally well".

Despite it being the Easter school break, 17 international students from South Korea, Thailand, Hong Kong, China, and Japan are in isolation in a boarding house at the college, on the outskirts of Masterton.

Many of their home countries are more seriously affected by the COVID-19 virus than New Zealand is, and so their families are grateful that they are able to stay in the safety of the Rathkeale campus bubble.

Having plenty of company, all are in good spirits, and being well looked after by staff who live at the school. McIntosh said,

"WE HAVE A DUTY OF CARE TO EDUCATE THEM AND LOOK AFTER THEM, AND EVERYONE WHO LIVES HERE IS PITCHING IN."

"We are all relishing the opportunity to sample the traditional cooking of the new Rathkeale chef, who is also from Thailand."

Many activities such as walks, online studies, quiz nights, table tennis

tournaments, artistic endeavours, and visits to the school gym are keeping the students occupied, and they have been able to send photos and reassuring messages to their parents.

At Rathkeale's sister school, St Matthew's Collegiate School, their 10 international students from Thailand, Japan and Hong Kong, are also in their isolation bubble at the college.

They too are similarly engaged in keeping busy. International Students Dean Jenny Hannon said,

"WE ARE REALLY PROUD OF THE WAY IN WHICH THE GIRLS ARE HELPING EACH OTHER AND TACKLING THE CHORES AROUND THE BOARDING HOUSE."

"There was no advantage to them going home, because of the risk in their home countries, and lots of the senior girls are doing NCEA, so they need to work on their studies."

Besides the two-hour prep each day which helps them keep up with their academic demands, the girls have been going to the school gym, baking, playing board games, and going on treasure hunts.

Croquet and petanque are planned if the weather continues to be fine.

Matron Kim Aperloo oversees the girls with energy and enthusiasm, with backup from Hannon and the International Students marketing manager Junko Bracefield, who is originally from Japan.

She teaches the girls how to cook and her “dumpling parties” are apparently popular.

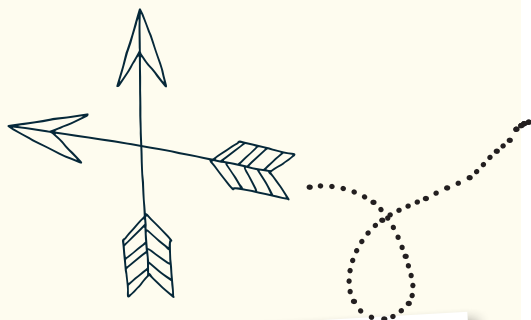
“It is natural for their families to be concerned, but we keep the

“MEANWHILE, THE GIRLS IN THE BUBBLE, ALONG WITH KIM, ARE A FAMILY THAT FUNCTIONS VERY WELL,” HANNON SAID

communication going and update them on what the girls are doing.

Find the full story online via the Wairarapa Times Age website.

Imagery and article supplied by Old Girl Gianina Swihanecke, with the content written by Gianina's mother Lisa Urbani.



*St Matthew's Collegiate School's International Students.
Photo supplied by Wairarapa Times Age*

WHERE IN THE WOLRD

Amanda Goodman and family, along with their goats at The Drunken Nanny in Martinborough were recently named the Puhoi Valley Champion of Champions Boutique Cheese producer and Sabato Champion Farmhouse Cheese producer at the New Zealand Champion of Cheese.

Fresh goat cheeses are made on the family's farm just outside Martinborough.

They've hand-selected, bred and raised the herd of dairy goats whose milk goes into making the cheeses. All milking is done on site and the cheese is made daily in their purpose-built cheese room, alongside the milking stand.

Beatrice Pearce went to Vanuatu earlier this year on a VSA assignment partnering with the South Pacific museum currently being developed in Espiritu Santo, Vanuatu. Unfortunately, COVID-19 has sent her home but she is hoping to be reassigned there next year. She has been doing some e-volunteering for them as well as a post graduate diploma at Victoria University while she waits out COVID-19.

Binks McCurdy (Judd) and Dave McCurdy are living in Hawkes Bay, sheep and beef farming with their 3 children in tow - Oscar, Finn and Maddie. They have an amazing Canopy Camping spot on their farm called Mangaone Cliffs . Check it out <https://www.canopycamping.co.nz/mangaone-cliffs>

Christine Ahearn left a long career in advertising (Sydney & Melbourne) to ace a Bachelor of Fine Arts degree, recently finishing top of her year. She is back in NZ, working in film alongside her husband, production designer Adam Wheatley. Daughter Imogen Wheatley is a current St Matt's year 10 boarder. Great grandmother Jessie Beauchamp [b. 1904; d. 1997) was a St Matthews foundation pupil, taught by Miss Hampton.

Ella Sims was recognised for her 7 years of surf lifesaving and beach education, earlier this year at Masterton's Civic & Youth Awards - one of many amazing people who serve our community.





Jacky Scanlan-Dyas (Dyas) was interviewed by EuroBiz Magazine earlier this year. Jacky works in Japan for international law firm Hogan Lovells. Jacky is regional lead for Corporate in Japan and has spent almost 2 decades working with the firm, having worked in London and New York before moving to Japan to launch the Tokyo team. The firm has advised on many high profile deals including some of the largest inbound tech-related acquisitions and numerous early stage tech investments. She is recognised as a leader in Asia who “stands out as sharp and hardworking and is a great asset to have involved in any deal”

Jan Shanahun (Buchanan) is about to complete her Diploma in Photography through SIT (online) and will be handing in her last assignment the day after her 75th birthday. She has used the 4 years to study the 8 papers part time (1 each intake) along with the tutoring of Dyslexics and ESOL that she still does.

Jan has always had an interest in photography and once she heard about this Diploma course, decided to up her skills (belatedly) and do something to keep the grey matter in order.

In 2018 she returned for a 3 month trip to Europe to connect up with old flatmates and children she had taught in London in

the 70's, skiing buddies and an old boss from when she had worked in Arosa in Switzerland, as well as exploring Ireland which she hadn't done on that 12 year working holiday. Jan met up with her daughter in Germany who was there for an Antarctica conference and they had two weeks together. Jan also had 2 weeks in France staying with SERVAS families in Bordeaux, the Dordogne and Lyon seeking out places she had read about over the years and dredging up some French from school days – thank you Miss Patient! On the way home her son flew up from Auckland to spend a week in Japan exploring together. His schoolboy knowledge of Japanese served them well!

Julie Paama-Pengelly (Pengelly) has been involved with tā moko since the 1980s as a pioneer of the moko revival and the first woman involved in these traditions. In 2004, Julie was part of a group commissioned to practice in public at Te Papa National Museum. She tattooed full peha or puhoro (covering the lower back, hips and thighs to the knee) on two women, challenging the entitlement of women to wear this moko. In 2012, Julie opened a studio in Mount Maunganui where she uses eco-friendly products and vegan inks. She has also begun reviving traditional Māori hand-tap processes. Well known in many inking communities, Julie travels extensively and has facilitated several World Indigenous Tattoo exchanges.

Kate Cameron-Donald is looking forward to stretching out on Air New Zealand long-haul flights in her “Skynest”, if her design for Air New Zealand passes the customer testing phase. So far, “the feedback is positive”, she said.

The Skynest is an addition to Air New Zealand's already successful Skycouch, a row of three economy seats that convert into a flat, flexible surface for rest, relaxation, and play. The Skycouch design was first introduced

in 2011 and “has always been popular with young families”, Nikki Goodman, Air New Zealand’s general manager customer experience, said.

Last April, the airline won a Crystal Cabin Award in Hamburg for enhancements to the design which included a new infant pod. The Crystal Cabin Award is the only international award for excellence in aircraft interior innovation.

Cameron-Donald said she and fellow-designer of the Economy Skynest pods, Zoe Wenn, had been friends for many years having worked together on many other projects.

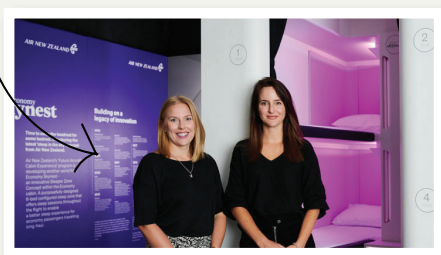
“We know each other’s skills inside out and complement each other really well,” Cameron-Donald said.

“Initially, it was just a crazy idea floating around, however we decided to take it further, and undertook some early customer testing.

“Our first design and prototype was very rudimentary, but the positive response from our customers suggested that it was an idea worth pursuing.”

Air New Zealand chief marketing and customer officer Mike Tod said Air New Zealand was “committed to putting more magic back into flying”.

There was a tremendous amount of development work being done on product innovations that could be introduced across all sections of the company’s aircraft, he said.



Although working out the Skynest design was a more intricate process than the Skycouches, Tod said “a clear pain point for economy travellers on long-haul flights is the inability to stretch out” such as on the Auckland-New York flight, which was due to begin in October, which will take 17 hours and 40 minutes.

The development of the Economy Skynest was a direct response to that challenge.

“To add to the challenges, is the fact that it’s a completely new concept onboard a commercial aircraft,” Cameron-Donald said.

“It was vital that we understood the Skynest as an entire experience, rather than just a stand-alone product.”

Each bed area will include a full-size pillow, sheets, blanket, earplugs, and a privacy curtain, along with lighting designed for sleeping.

Lisa Stevenson (Nicol) is living at their Kokotau Carterton dairy farm with her husband John & three children. Her sister **Karli Wyeth (Nicol)** is married to Adam Wyeth living near Mt Bruce, sheep & beef farming on the Wyeth family farm. They have two little girls. Other sister **Rachel Drane (Nicol)** married Edward Drane on 9 February 2019 at the living church Martinborough and the reception was held at Ata Rangi vineyard Martinborough. Rachel is a registered physiotherapist living and working in Auckland and her husband is an RNZAF pilot at Whenuapai.

Miki Coulston (Pearson) married in February this year to Jake Coulston of Upper Hutt, together they manage a farm in Tinui, Wairarapa. They are expecting their first child in December. Since leaving school Miki studied Agriculture and worked on various farms in NZ and Australia. She has started and successfully ran her own business for the last year running a sheep crutching trailer and also

providing casual mustering services in the Wairarapa. The business is called MJC Ag Services but the bump has put it on hold!

Millie Ogg had one of her latest art pieces selected for a Wairarapa Exhibition, in amongst other very talented local Wairarapa printing artists including a few others from King Street Art Works. The exhibition was called Under Pressure, and was on at Arotoi gallery in Masterton in the Wairarapa earlier in the year.

Phillida Perry is Tauranga based and is the Producer of *Siouxsie & the Virus*, a short documentary film that she created with Wellington director, Gwen Isaac, as a part of the Loading Docs, Revolution 2020 series.

"Like so many others in New Zealand and across the world, our original film concept was derailed by COVID-19. We had to find another subject quickly and the virus was all we could think about. It seemed obvious to try to capture the moment and we were lucky to gain 'behind the scenes' access to scientist Dr Siouxsie Wiles as she helped inform and guide New Zealanders' into lockdown in March 2020."

'Siouxsie & the Virus' is about the anxiety and apathy of our nation in the lead up to lockdown in March 2020 and Siouxsie's 'mission critical' to keep our nation safe.

Siouxsie & the Virus has been nominated as a finalist in the 'Indie Short Fest' Los Angeles International Film Festival in two categories: Best Short Documentary and Best Women Short.

Phillida commented: "We are chuffed to receive this international recognition. The film champions an incredible role model for our girls. We are proud to have captured that. The film is free to watch and Phillida wants as many people as possible to enjoy it. Check out and feel free to share it on www.loadingdocs.net/siouxsie"



Sara Hay (Lindsay) has been appointed as Wellington City Council's Chief Financial Officer. Sara worked most recently at Auckland Council and, prior to that, at the Ministry of Business, Innovation and Employment. During her time at Auckland Council she was Executive Officer, prior to that she was the Council's Head of Financial Transformation and the Council's General Manager, Procurement. She was named New Zealand Procurement Leader of the Year in 2016 and helped deliver over \$70 million in total savings to Council in a 12-month period.

Apart from finding ways to cut many millions from the Auckland Council's spending, she also massively streamlined and simplified the Council's financial transactions, procurement and invoicing systems with a focus on making life easier for suppliers and customers. Sara and her husband Mickey and their two daughters, Ella and Lucy have moved back from Auckland to Wellington. Sara started her new job in July.

Tania Clifton-Smith (Clifton) is a Physiotherapist who co-founded Breathing Works in 1998, which was the first clinic of its kind in Australasia. Throughout her career, Tania has been an inspiring influence on Health Professionals the world over and is a World expert in breathing dysfunction. She has a particular interest in children, athletes and the anxious client. Tania lectures within the medical profession and corporate sectors and has published many books and articles on her expert field.

St Matthew's Old Girls' Reunions

CLASS OF 1989 REUNION

"It was a great weekend all organised by Jen Coutts. It started with drinks and reminiscing at the Lonestar which was also attended by a number of girls who were not able to make the school tour the next day.

On the Saturday morning we met for a delicious brunch at Entice followed by an afternoon tour of the school. Lots hadn't been back, so it was great to see all the upgrades and changes including the new gym, music centre, upgraded art room and old block classrooms and the changes to the boarding house including Hampton House. We had a good laugh at the chapel kneelers, an art project for the year in 4th Form and are still used in the chapel today.

Dinner that night was at the Screening Room which was again a perfect venue and we were joined by former pupil Eve Buchanan."

In front of the tree planted at the reunion in memory of 1989 Deputy Head Girl Rachel Druzianic. Rachel was tragically killed in Tanzania in 1998.



Front - Left to right: Caroline Inkson (Dunn), Vicki Lowrie (Smith), Amanda Hargreaves, Jorja Southon (daughter of Lisa Southon (Corlett), Jax Bothamley (Donworth), Lisa Fussell (Taylor), Ros Hamilton

Back - left to right: Sarah Delmonte (Eglington), Katrina Morison (Gooding), Megan Lewis, Tonya McNamee, Jen Coutts, Denice Stock (Baker) Tanya Wardell, Rachel Percy Kirsten Malcolm (McLaren).

Not in photo but also attending the weekend: Kate Wylie, Caroline Hallam (Cameron), Kristyn Cole Bassett, Victoria Shaw, Belinda Fuller.



Left to Right: Jax Bothamley (Donworth) Lisa Fussell (Taylor), Tanya Wardell, Rachel Percy.

MANAWATU/WAIRARAPA OLD GIRLS' LUNCH

Venue: St Matthews Dining Hall
(postponed)

More information for next year's reunion will be posted on the Facebook page or you could contact:

Lynn Lamb (Watson) 06 378 7860,
Errol Warren (Ashdown) 06 370 9332
Bev Armistead (Bunny) 06 323 3577
Inga Ward (Andresen) 06 354 4709.

RATHKEALE/ST MATTS CHOIR REUNION

BOOK THE DATE: 4 & 5 JUNE 2021

Next year will be 20 years since the Rathkeale Singers was started. This of course led to Trinity Singers and later Viva Camerata. During some of that time, I also took Schola Cantorum. To celebrate this journey, we intend to have a CHOIR REUNION over Queen's Birthday Weekend in 2021.

That is so that our reunion can coincide with the ROBA Decade Reunions. The proposed plan is that on the Saturday afternoon – for about an hour – there will be a concert which will end with a few mass items sung by the 2021 Viva Camerata group, as well as all former choir members who are interested. We will obviously have to do a bit of a practice, but this is what we are proposing:

FRIDAY 4th June afternoon: 4:30 – 6pm :
Rehearsal. This will enable choir members to go directly over to the dining room and join the function there if they wish to do so.

SATURDAY 5th June morning:
10:30 – 12noon: Rehearsal 1:30 – 2:30pm.
CONCERT

We are also thinking of creating a smaller



social function that would not clash with social functions of the year groups. Please keep in mind that this will incur a cost. Nibbles and drinks after the concert or a late brunch at a local restaurant. If anyone has a different suggestion, please let me know.

Please express your interest by return email ASAP. Would love to see many of you again and have you sing along!

Kiewiet van Deventer - Choir Director
kvd@rathkeale.school.nz

COMBINED REUNION WEEKEND PROPOSAL WITH ROBA

Over recent years the Rathkeale Old Boys' Association (ROBA) have focused on Queen's Birthday Weekend for their Decade Reunions.

There is a growing appreciation amongst the Old Boys that the reunion model is working well and becoming an established annual event.

ROBA and SMOGA would love to see some year groups who are planning reunions consider making Queen's Birthday weekend their reunion weekend of choice.

The Old Girls could organise time to look around at St Matt's and to do their own

thing as well as potentially joining the Old Boys for time with their combined year group. This could possibly be a joint dinner on the Saturday night.

If you are part of a cohort that finished its time at Rathkeale/St Matthew's in 1970, 1980, 1990, 2000 or 2010 then Queen's Birthday 2020 was your time to come back to share time with your College Contemporaries. Due to COVID-19 this has been delayed until 2021, to be combined with those who finished on a '1' year (1971, 1981, 1991, 2001, 2011).

The format adopted by ROBA is as follows:

FRIDAY 4th June (evening): 6:30 pm social gathering for all attendees and partners in College Dining Hall (\$30.00 per person)

SATURDAY 6th June (morning): Morning tea, school tours, photographs and lunch (courtesy of the College)

SATURDAY 5th June (afternoon): Free time or activities as organised by Year Group Facilitators.

Saturday Evening: Individual year group functions

For more information, give Grant Harper a call at the College

027 246 6707 or 06 370 0175 extn. 7730 or email grant.harper@trinityschools.nz.

If you or your year group would like any further information about how the Rathkeale Reunion model works.



Katrina Loach (James) and Fiona White (Murray)

CLASS OF 1992-1999 REUNION

We invited everyone we could get in touch with who attended school between our Form 1 & Form 7 years (1992-1999)

Details of the Day:

9.00am - Morning tea with some faces from the past - we invited as many of our old teachers we could get hold of. Held in the dining room, catering from the school kitchen.

10.00am - Chapel service/ remembrance service for Amy Tosswill, held by Sue Beauchler who was our chaplain & RE teacher.

10.45am - Tour of the school with some of the Year 7 students.

1.00pm - Lunch at Paper Road Winery.

6.00pm - Drinks followed by a 3-course meal at Copthorne Solway. A slideshow was put on of old photos spanning the years at school together, a lot of laughs!

Next day - Breakfast together for those who stayed at the Copthorne.

Attendees:

Katrina Loach (James)
Fiona White (Murray)
Elspeth Ross (McDonald)
Catherine Reid (Hewitt)
Caroline Ralph (Bayliss)
Sarah Gibbon (Williamson)
Sara Hay (Lindsay)
Anita Press (Williamson)
Sarah Manley (Davies)
Sarah Pauli (Bousefield)
Olivia Hope (Pearce)
Alice Davies (Tocher)
Rebecca Henderson (Morrison)
Hannah Campbell (Mayston)
Felicity Cammock (Rosengrave)
Kylie Bremner (Smith)

'92-'99. REUNION

Louise Shorten (Harper)
Michelle White (O'Shea)
Caroline Ryan (Wyeth)
Katrina Bibby (Morris)
Debbie Sutton Sarah Dalziel

Organisers:

Katrina Loach (James), Fiona White (Murray), Elspeth Ross (McDonald)

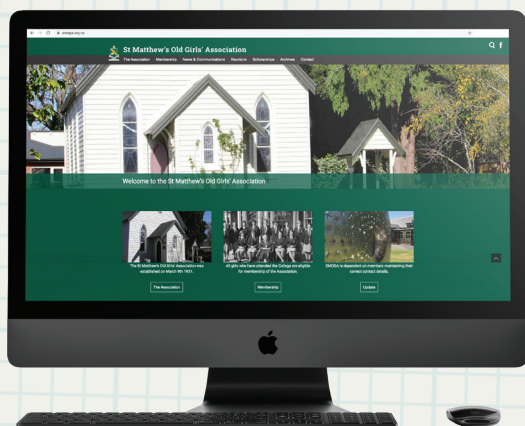


"We had an amazing day catching up with our wonderful year group. There was so much to chat about, lots of awesome memories shared, a few tears and a lot of fun and laughter! We are all looking forward to the next one which we now plan to have annually around different parts of the country."

Left to right - Elspeth Ross (McDonald), Louise Shorten (Harper), Debbie Sutton, Sara Hay (Lindsay), Alice Davies (Tocher), Hannah Campbell (Mayston), Fiona White (Murray), Sarah Manley (Davies), Kylie Bremner (Smith), Sarah Pauli (Bousefield), Felicity Cammock (Rosengrave), Sarah Gibbon (Williamson), Olivia Hope (Pearce), (unknown-hidden), Michelle White (O'Shea), Caroline Ralph (Bayliss), Katrina Loach (James), Catherine Reid (Hewitt).

SMOGA'S OFFICIAL NEW WEBSITE

You can now find us online at www.sмога.org.nz



Find out information such as:

- About us
- Membership details
- Scholarship information
- Reunions
- News & Communications
- Archives
- Contact details

2020 NOTICES

MEMBERSHIP

Life Membership is currently a one-off payment of \$200 OR \$150 for Old Girls who left school more than 20 years ago. For a membership form, email us at info@smoga.org.nz or send us a message on Facebook.

DONATIONS/BEQUESTS

If you would like to donate or leave a bequest to SMOGA (large or small) there are a lot of areas where we need your help e.g. scholarship funds, maintaining our website and database, donations to the school that are Old Girl related, magazine costs, badges and certificates for new members. We are now a registered charity, so your donation is tax refundable if it is over \$5.

If you would like to donate please either contact us at info@smoga.org.nz or deposit your donation into account number: 01-0682-0009837-00 with your name and donation as a reference. Let us know if you would like to donate to a specific area such as The Archives for the purchase of special archive stationary, Scholarships, Magazine, Website etc.

WEBSITE & DATABASE

We now have our website up and running, alongside our database. The link is: www.smoga.org.nz. We need ALL members to please go into the membership tab and update their details.

If you cannot get into the membership section, please email info@smoga.org.nz and we will update your email address in the database then you will need to try again. You will not be able to sign in if your email is incorrect, old or not in the database at all.

CONNECT WITH US!

Stay in touch with Old Girls of St Matthew's from all over the globe, 365 days of the year via our Facebook page, we have over 1000 members. Send us a message or story of your whereabouts, we love to hear from our members and the interesting things that they are up to. facebook.com/stmatthews.oldgirls

TABLECLOTHS NEEDED

If anyone has some white tablecloths stored away that are no longer used, we would love to add them to our collection for the annual leaver's breakfast. Any donations can be made to the School office or Karen in Main House, thank you.



2020 SMOGA

AGM

Sunday 22nd November, 3.30pm

St Matthew's Collegiate School
Dining Room, Masterton

(After Main House 100 year celebration
afternoon tea)

AGENDA

- Present
- Apologies
- Minutes 2019 AGM – to be distributed at the 2020 Meeting
- Matters Arising
- President's Report
- Financial Statement to August 2020
- General Business
- Election of Officers – President, Secretary, Treasurer
- Election of Committee, Scholarship Committee, Financial Reviewer (Auditor) and Magazine Editor

Refreshments will be served